

## C. U. SHAH UNIVERSITY WADHWAN CITY



**Faculty** : Arts & Humanities  
**Department** : English  
**Course** : Master of Arts (M. A.)  
**Semester** : I  
**Name of Subject** : **Project Studies**  
(Common for All Branches)  
**Subject Code** : **5AH01PRS1**



### TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva (int)	TW (ext)		Total
						Marks	Hrs	Marks	Hrs					
<b>5AH01PRS1</b>	<b>Project Studies (Common for all branches)</b>	0	4	0	4	-	-	-	-	-	<b>50</b>	<b>50</b>	<b>100</b>	<b>100</b>

### Objectives:

1. To enhance effective presentation strategies.
2. To generate interest in the field of critical thinking and reviews of literary works.
3. To develop their research attitude and to learn how to write effective paper.
4. To prepare students to be an affluent speaker.
5. To remove the fear of speaking in front of audience.
6. To evaluate the depth of understanding of a specific topic they have studied during the course work.

### Course Outline:-

During the semester, students will be asked to submit the following activities which will be considered as TW marks. For that Continuous Evaluation Component (CEC) will be calculated. These CEC comprises of:

**1) Seminar / Term Paper:**

Instructions for Term Paper:

- i) Ideal length of seminar paper should be 8-10 pages. Generally use A4 Size papers.
- ii) Latest MLA Handbook should be referred for citation, structure, etc.
- iii) All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins on left and 1 inch margin on top, bottom and right side of the page.
- iv) No University exam (theory) is to be conducted for this paper.
- v) The internal assessment is to be done and submitted to the University as and when demanded by Exam section.
- vi) All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Coordinator / dean/

**2) Any Project: (Study Based / Experimental/ Internship etc.)**

If the student contributes extra ordinary in the terms of project/ internship, he/she should be awarded in CEC.

• **Evaluation Scheme:**

**a) Internal Assessment for 50 marks:**

Term Paper: 20 Marks (Written + Presentation)

Seminars : 10 Marks

Project : 10 Marks

Quizzes : 05 Marks

Attendance : 05 Marks

**b) External assessment for 50 marks.**

External assessment can be conducted by each department by conducting open presentation and answering the questions thereof. Each student shall make one class-presentation (CP) followed by question and answer and discussion. (Under this, each student shall prepare a term paper and shall be expected to submit a typed- written assignment on a topic and viva voce after presentation.

Term Paper: 20 Marks

Presentation: (Q and A Session): 20 Marks

Participating in conference/ Presentation of a paper: 10 Marks

**Note: The concerned teacher is required to provide basic knowledge regarding MLA documentation of quotation and bibliographical entries. (Suggested Text MLA Latest Edition)**

- **Suggested Topics for Seminar: (for Hints only)**

1. Characteristics of Shakespearean Tragedies.
2. Character is Destiny.
3. King Lear as a typical Shakespearean tragedy
4. Characteristics of a Classical Epic.
5. Paradise Lost: A Classical Epic.
6. Milton's Grand Style.
7. Satan a Hero or an Evil Character?
8. The Theme of 'fall' in Paradise Lost.
9. Traits of Restoration Tragedy.
10. All for Love a Restoration Tragedy.
11. Antony and Cleopatra and All for Love a Comparative Study.
12. Dryden's Antony: The Shadow of an Emperor.
13. Restoration Comedy: An Overview.
14. Importance of Being Earnest: A Restoration Drama.
15. Pre-Independence Indian English Fiction.
16. The Pioneers of Indian English Fiction.
17. Irony and humour emerging from The English Teacher
18. R. K. Narayan as one of the pioneering trio of Indian fiction
19. The Relationship between Myth and Literature.
20. Indian Mythology and GirishKarnad's Plays.
21. Use of myth and symbols in Yayati.
22. Kanthapura as 'sthalapurana'.
23. The Influence of Gandhi on Kanthapura.
24. The God of Small Things: A Linguistic Experiment.
25. Feminist Concerns in The God of Small Things.
26. A Room of One's Own: A Pioneering Essay on Feminist Theory.
27. ImtiazDharkar as a poetess of feminine sensibility
28. Purdah: a Testimony of Female Suffering.
29. Images and Metaphor's in Kamala Das's Poetry.
30. The Bluest Eye: A Realistic take on the 'beauty myth'.
31. The Inheritance of Loss: The Story of Loss and Gain.
32. Seven Steps in the Sky: A Woolfian Analysis.
33. Moving On: A Gynocentric Reading.
34. Dr. Faustus: A Combination of Morality and Renaissance Play.
35. The Rape of the Lock: A Mock Heroic Epic.
36. Paradise Lost and The Rape of the Lock a Comparative Study.
37. Pamela: An Epistolary Novel.
38. Gulliver's Travels: An Exemplary Satire.
39. The Influence of Industrial Revolution: The Deserted Village.
40. 'No More Silence!': A Study of That Long Silence.